

Ερωθινόν

Επιμέλεια

ΧΡΥΣΟΣΤΟΜΟΣ ΚΑΡΑΝΤΩΝΙΟΥ

ΝΙΚΟΣ ΜΑΜΑΓΚΑΚΗΣ

(♩=54)

⑥=D dolce

mf

CIII—CV—

f

CVI

rit.

f

poco meno

mf

CIII— CV

f

CVII

mf

f

fp

mp

40

Εωθινόν

CV

21 *mf*

22 *mp*

24

26 CII CIII

rit.----- piu mosso

28 *p* *f*

31 CV CIII

34

Detailed description of the musical score: The score is for a piece titled 'Εωθινόν' in 8/8 time. It consists of eight staves of music, each with a treble clef and a key signature of one flat. The first staff (measures 21-22) features a guitar staff with a 'CV' (cavalera) section and a bass staff. The second staff (measures 22-24) continues the guitar part with a 'mp' dynamic. The third staff (measures 24-26) shows the guitar part with a '6' (sixteenth notes) and a '3' (triplets) figure. The fourth staff (measures 26-28) includes a 'CII' section and a 'CIII' section, with a 'rit.' (ritardando) and 'piu mosso' (faster) instruction. The fifth staff (measures 28-31) features a 'p' (piano) dynamic and a 'f' (forte) dynamic. The sixth staff (measures 31-34) includes a 'CV' section and a 'CIII' section. The seventh staff (measures 34-36) concludes the piece with a '3' (triplets) figure.

Εωθινόν

37

8

40

8

43

8

CIII—

mf

CIII—
sul ponticello -----
6
rit. -----

46

8

ff *mf*

CV—

49

8

cantabile

CVI—

51

8

52

8

Εωθινόν

53

8

54

8

55

8

rit.

57

8

pizz.

61

8

mf

64

8

f

67

8

mp

Εωθινόν

70

73

76

78

80

82

mf

85